

Wagner u.a./Gömmel

Flosshilde, Mon Amour

Der Ring (und vier weitere, beliebte Opern)
in sechs Minuten.

Aufführungen/Sendungen etc. sind bei der GEMA anzumelden.

Flosshilde, Mon Amour

Der Ring (und vier weitere beliebte Opern) in sechs Minuten.

Für Hornoktett

u.a. Richard Wagner
arr. Andreas Gömmel

Ruhig $\text{♩} = 72$

Musical score for Horns 1-8, measures 1-11. The score is in 6/8 time and F major. Horn 1 is silent. Horns 2, 3, 4, 6, and 8 play a melodic line starting on G2, moving up stepwise to G3. Horns 5 and 7 are silent. Dynamics include *p* (piano) and *mp* (mezzo-piano).



Musical score for Horns 1-8, measures 12-19. The score continues from measure 11. Horn 1 enters in measure 12 with a melodic line. Horns 2, 3, 4, 6, and 8 continue their melodic line. Horn 5 enters in measure 15 with a melodic line. Horn 7 enters in measure 17 with a melodic line. Horn 6 enters in measure 18 with a melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

33

Hn. 1 (F)
Hn. 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Hn. 5 (F)
Hn. 7 (F)
Hn. 6 (F)
Hn. 8 (F)

Detailed description: This block contains the musical score for measures 33 through 40. It features eight staves for horns, labeled Hn. 1 (F) through Hn. 8 (F). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is arranged in a standard orchestral format with staves grouped together.



41

Hn. 1 (F)
Hn. 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Hn. 5 (F)
Hn. 7 (F)
Hn. 6 (F)
Hn. 8 (F)

Detailed description: This block contains the musical score for measures 41 through 48. It features eight staves for horns, labeled Hn. 1 (F) through Hn. 8 (F). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is arranged in a standard orchestral format with staves grouped together.

acc. poco a poco

49

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Hn. 5 (F)

Hn. 7 (F)

Hn. 6 (F)

Hn. 8 (F)

Einsatz für WTb 3/4

(Tristan-Akkord T.Tb)

3

tr

p

(Tristan-Akkord)

f

p



Schneller ♩.=88

56

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Hn. 5 (F)

Hn. 7 (F)

Hn. 6 (F)

Hn. 8 (F)

3

tr

f

p

f

p

3

tr

f

p

61

Hn. 1 (F) Hn. 2 (F) Hn. 3 (F) Hn. 4 (F) Hn. 5 (F) Hn. 7 (F) Hn. 6 (F) Hn. 8 (F)

f *p* *f* *p* *f* *f* *f* *f*



67

Hn. 1 (F) Hn. 2 (F) Hn. 3 (F) Hn. 4 (F) Hn. 5 (F) Hn. 7 (F) Hn. 6 (F) Hn. 8 (F)

p *mf* *mp* *f* *f* *mf* *mf* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

rit.

73 *rubato*

Hn. 1 (F) *mf* *f* *p* *f* *f*

Hn. 2 (F) *f* *mf* *f* *p* *f* *f*

Hn. 3 (F) *f* *mf* *f* *f* *f*

Hn. 4 (F) *mf* *f* *p* *f* *f*

Hn. 5 (F) *mf* *f* *mf* *f* *p* *f*

Hn. 7 (F) *mf* *f* *p* *f* *p* *f*

Hn. 6 (F) *mf* *f* *p* *f* *p* *f*

Hn. 8 (F) *mf* *p* *p* *f*



80

Hn. 1 (F) *p* *mp* *mp* *p*

Hn. 2 (F) *p* *p* *mp* *p*

Hn. 3 (F) *p* *mp* *Hornmotiv* *mp*

Hn. 4 (F) *p* *mp* *mp*

Hn. 5 (F) *p* *mp* *mp*

Hn. 7 (F) *p* *mp*

Hn. 6 (F) *p* *mp*

Hn. 8 (F) *p*

89

Hn. 1 (F) *p*

Hn. 2 (F) *mp* *mf* *p*

Hn. 3 (F) *mf* *p* *mf* *p*

Hn. 4 (F) *mp* *mf* *p*

Hn. 5 (F) *p*

Hn. 7 (F) *p*

Hn. 6 (F)

Hn. 8 (F) *mf*

Rheintöchtergesang



97

Hn. 1 (F) *f* *p* *mf* *mp*

Hn. 2 (F) *f* *p* *mf* *mp*

Hn. 3 (F) *f* *p* *mf* *mp*

Hn. 4 (F) *f* *p* *mf* *mp*

Hn. 5 (F) *mf*

Hn. 7 (F) *f* *mp* *mf*

Hn. 6 (F) *f* *mp*

Hn. 8 (F) *f* *mp* *mf*

Rheintöchtergesang

Hornmotiv

Geschwisterliebe

105

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Hn. 5 (F)

Hn. 7 (F)

Hn. 6 (F)

Hn. 8 (F)

Liebessucht

Liebessucht

mp

mp

mp

mp

mf

mf

f

mf

mf

113

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Hn. 5 (F)

Hn. 7 (F)

Hn. 6 (F)

Hn. 8 (F)

Nothung

f

mp

p

mf

mf

mp

f

p

mp

mp

mf

mf

mp

halbes Tempo ♩=44

216

Musical score for measures 216-223. The score is for eight horns (Hn. 1-8), all marked (F). The tempo is "halbes Tempo" with a quarter note equal to 44 (♩=44). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *ff*, *mf*, *f*, and *mp*. There are also articulations like *pp* and *ppp*. The music features a mix of melodic lines and harmonic support.



gleiches Zeitmaß (♩=44)

224

Musical score for measures 224-231. The score is for eight horns (Hn. 1-8), all marked (F). The tempo is "gleiches Zeitmaß" with a quarter note equal to 44 (♩=44). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *mp*, *p*, and *pp*. There are also articulations like *ppp*. The music features a mix of melodic lines and harmonic support, including triplets in measures 225 and 226.