

Solo-Blockflöten

4½|5|6

für Blockflöten, Streicher und Klavier

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♩=102 **rub.**
Altblockflöte bis tief e

♩=102 **rub.** **sfz**

4 **rub.** **sfz** **gliss.** **sfz** **rub.** **sfz**

8 **a tempo** **♩=144** **5** **sfz**

17 **6**

25 **A**

29

33

37

41 **B**

45

49

53

65

68

70

72

74

76

78

80

82

84

86

88

91

96

101

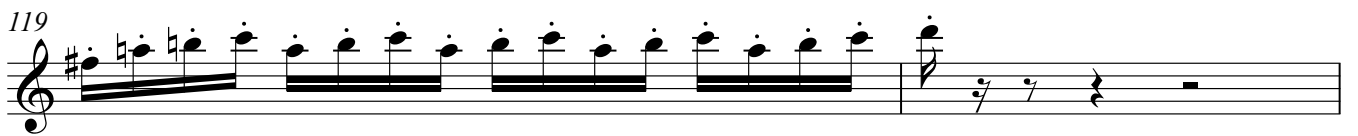
105 

108 

111 

115 

117 

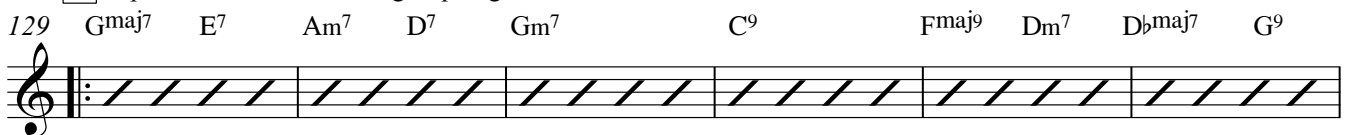
119 

121 

123 

125 

F Improvisationsteil ad. lib. Ggf. Sprung nach G

129 Gmaj7 E7 Am7 D7 Gm7 C9 Fmaj9 Dm7 Dbmaj7 G9 

135 Cm⁷ F⁹ B^bm(maj7) Bm⁷ E⁷ A^bmaj7

140 D⁷(omits) Bm(maj7) B^bmaj7 E⁷ Am⁷ D⁷ Gmaj7

145 Gmaj7 E⁷ Am⁷ D⁷ Gm⁷ C⁹ Fmaj9 Dm⁷ D^bmaj7 G⁹

151 Cm⁷ F⁹ B^bm(maj7) Bm⁷ E⁷ A^bmaj7 D⁷(omits)

157 Bm⁷ E⁷ Am⁷ D⁷ Gmaj7 Am⁷ D⁷ **G** 15

177 VI. I sul G *gliss.* *sfz* *sfz*

182 *sfz* *b* *3+4r tr* *tr* *b* *tr* *tr*

187 *4+5r b tr* *b tr* *5r b tr* *b tr* *b 3+4r tr* *tr* *tr* **H** *gliss.*

193 **2**

198 **5**

205 *tr* *tr*

210

216 Wechsel zu Bass 5 Klav. Bassblockflöte

Ruhiger (♩=102)

225 Spaltklang +5r

230 I *rub.* *sfz* *rub.* *rub.* ♩=88

237 Flz. *rub.* ♩=88 5

Vibrato mit der rechten Hand vor dem Labium

246

250 (b) 3 3 3 3

253 J 4

261 Flz. Flz. Flz. Flz. 3 3

265 *Raute: singen (Oktavlage egal)*

269

275 **K** 9 *sput.*

287 *ord. sput. ord. sput. ord. sput. ord.*

291

292

294

295 *rit.*

297 **L** *a tempo* (♩=88) 2

300

Musical notation for measures 300-306. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 306.

307

Musical notation for measures 307-311. The staff is in bass clef with a key signature of one flat. It continues the melodic line with various rhythmic patterns and accidentals.

312

Musical notation for measures 312-316. The staff is in bass clef with a key signature of one flat. It includes a measure rest in measure 312, followed by measures with fingerings '3' and '2', and a box labeled 'M' above measure 314.

Frei im Tempo, grob ♩.=88

325

N Luftmenge steigern bis Spaltklang entsteht

Musical notation for measures 325-334. The staff is in bass clef with a key signature of one flat. It features a melodic line with a 'G.P.' (Grave) marking in measure 330. Below the staff, there are diagrams of a flute reed showing the embouchure and air stream.

(nur) obere Noten (Rauten) klingen als Obertöne durch mehr Luft (Effekt Nr. 014), untere Noten werden gegriffen

335

Musical notation for measures 335-341. The staff is in bass clef with a key signature of one flat. It includes a 'G.P.' marking and a '(Blockflöte)' label above measure 341. Below the staff, there are diagrams of a flute reed.

342

Musical notation for measures 342-345. The staff is in bass clef with a key signature of one flat. It features a dense, rhythmic pattern of sixteenth notes with accents.

346

Musical notation for measures 346-348. The staff is in bass clef with a key signature of one flat. It continues the dense rhythmic pattern of sixteenth notes with accents.

O

349

Wechsel zu Sopran/Alt

Musical notation for measures 349-358. The staff is in bass clef with a key signature of one flat. It features a measure rest in measure 349, followed by a long measure rest in measure 350, and a box labeled '9' above measure 350.

359 Sopranblockflöte

Musical notation for measures 359-368. The system includes two staves: the top staff is for the Soprano Block Flute and the bottom staff is for the Alto Block Flute. Both staves are in treble clef with a key signature of one flat. The Soprano part has a '1+3' marking above measure 359. The Alto part has a '1+3' marking above measure 359. Both parts feature rhythmic patterns of sixteenth notes with accents.

363 **P**

369 **10**

383 **Q**
VI. I

387 *tr*

391

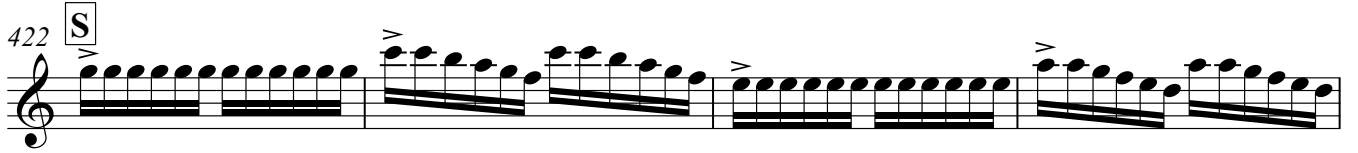
395


400 **R**

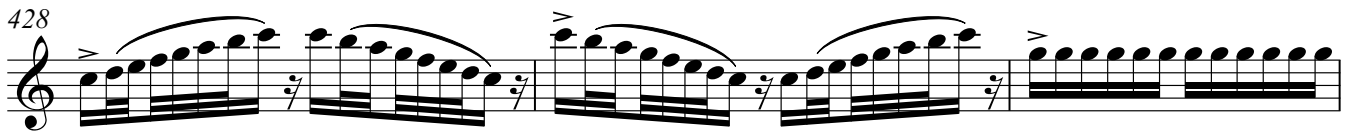
405

409

411 

422 

426 


428 

431 

435 

440 

444 

449 

458 

461 Flz. Flz.

465 U 7

476

481 V 5

492

Altblockflöte
1+3

496 2 2

501 (c#: Daumen)

506

W

511

515

519

kl. Finger unter Flöte

521